Oregon Coast Music Festival



Martin Majkut - Music Director ⋆ Adam Stern - Associate Conductor

JULY 11 – 25, 2026

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Welcome to the
48th Annual
Oregon Coast Music Festival

Our print program provides an overview of scheduled events and links to additional digital resources. We feature special poster/banners at events to highlight our business sponsors, special member sponsors, advertisers, and grants that support our festival and association activities.

The Oregon Coast Music Association (OCMA)
PO Box 663, Coos Bay, OR 97420
www.oregoncoastmusic.org
OCMA is a 501(c) (3) non-profit organization. EIN # 93-0732527

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"The Long Song of Survival" by Susan Chambers. More information on page 39.

Members and In-kind Contributions
OCMA members provide significant and consistent support for all we accomplish. A detailed list of members and community volunteers is on pages 36-38. Monetary donations and in-kind contributions from businesses provide support services during the year and especially during the festival. Foundations, grant programs, and individuals that sponsor programs and artists are highlighted throughout this program.

2026 Events

Bay Area Concert Band Festival Opener
Sat. July 11 @ noon. Mingus Park Coos Bay. Free

A Taste of Jazz: Aaron Johnson Ensemble
Sat. July 11 @ 5:30pm. Angelo's Italy. Bandon. Reservations 541.347.7642

Darrell Grant: Songs for the Soul
Sun. July 12 @ 2pm. OIMB Boathouse. $60. *Limited Seating*
Reception by Black Market Gourmet

Afternoon Music Café:
Tree-O & Shamus Hanlin - Patrick Cahill Duo
Wed. July 15 @ 2pm. North Bend Public Library. Free

Taste of Jazz: Aaron Johnson Ensemble
Wed. July 15 @ 4-8pm. Wildflour Public House.
Reservations a must: wildflourpub.com/reservations

Dace Gregory & Rachel Palen: Swingin' in the Rain Big Band
Thurs. July 16 @ 7pm. Hales Center, SWOCC. $20

Gothard Sisters Celtic Song and Dance
Sat. July 18 @ noon. Shore Acres Park. Free. Parking $10

7-Devils Presents Horse Feathers
Sun. July 19 @ 2pm. OIMB Boathouse $35. *Limited Seating*

Preview of Orchestra I Concert with Martin Kuuskmann
Mon. July 20 @ noon. Umpqua Hall 109, SWOCC. Free

Orchestra I "Our Solar System" Martin Majkut, Conductor
Martin Kuuskmann, Bassoon soloist
Tues. July 21 @ 7pm. Marshfield Auditorium. $30 ($25)

Preview of the Pops Concert with Adam Stern & Nicole Buetti
Wed. July 22 @ noon. Umpqua Hall 109, SWOCC. Free

Pops Orchestra "The Stuff of Legends" Adam Stern, Conductor
Nicole Buetti, Contrabassoon soloist
Thurs. July 23 @ 7pm. Marshfield Auditorium. $30 ($25)

Preview of Orchestra II Concert with Terry Longshore
Fri. July 24 @ noon. Umpqua Hall #109, SWOCC. Free

Redfish Music Festival Faculty
Fri. July 24 @ 7pm. First Presbyterian Church, North Bend $20

Ian George and the Knee Pockets
Fri. July 24 @ 8pm. 7 Devils Pub, Coos Bay

Orchestra II "Our Blue Home" Martin Majkut, Conductor
Terry Longshore, Percussion soloist
Sat. July 26 @ 7pm. Marshfield Auditorium. $30 ($25)



Myths, Legends & Science in the Musical Arts

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Bay Area Concert Band

Saturday, July 11, @ Noon
Mingus Park, Coos Bay, Free

50 years



Soloists: Aaron Johnson and Wilbur Jensen, featuring Ted Terry

Native son and acclaimed musician Aaron Johnson, an accomplished Jazz and classical woodwind player from New York City, will be the guest soloist for the Bay Area Concert Band's golden anniversary. Composed of more than 40 distinguished musicians from throughout the region, the Bay Area Concert Band continues its long-standing commitment to musical excellence. Under the direction of conductor Stephen Simpkins, audiences will enjoy a varied program featuring traditional concert band favorites, familiar classics, and new musical discoveries.

Community bands have entertained local audiences since the earliest days of Oregon's statehood, and the Bay Area Concert Band has proudly carried on that tradition since its founding in 1976. As the nation celebrates its semiquincentennial, the BACB marks an exciting milestone of its own: 50 years of making music and community connections. The band is also proud to have partnered with the Oregon Coast Music Festival since its inception in 1978.

Glorious Revolution – Robert Sheldon
October – Eric Whitacre
Mambo- Leonard Bernstein
Klezmer Fantasy – Marcel Saurer
Clarinet on the Town – Ralph Herman
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A Trumpeter's Lullaby – Leroy Anderson

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A Legacy of Musical Arts and Architecture on the South Coast

OCMA's mission: to involve, enrich, and inspire the community through quality classical music and creative musical experiences is illustrated throughout this program. Our Festival is the longest running Music Festival on the Oregon Coast and as we approach our 50th year we share some of the history and relevance to our unique southern Oregon coast. The first Festival in 1978 was a 3-day event, and by 1980 with the help of the Bay Area Concert Band and others, the Festival had an orchestra. The Festival Directors and years of service include: Dr. Charles Heiden, 2 yrs; Gary McLaughlin, 9 yrs; James Paul, 35 years; Dr. Martin Majkut, 2 years. Our events are supported and organized by many volunteers who provide support and leadership. We welcome members of the community to join and help in any way. Music and visual arts expressions have always been part of our festivals are are influenced by the beauty and history of the surrounding community. We feature artistic posters at our festivals that highlight unique features of our communities.



As the Nation celebrates 250 years, 2026 is the centennial celebration for the Oregon Coast Highway. This highway provides a unique coastal experience for everyone, and it is a critical connection for coastal communities. The highway was completed in 1926 but without all its bridges. The Conde B. McCullough Memorial Bridge across the Coos Bay, named in honor of its architect, was dedicated in 1936 and provided a crossing across Coos Bay. The bridge was a federally funded Works Progress Administration (WPA) plan during 1934-1936 to build five bridges across coastal waterways to complete the Oregon Coast Highway. With its mix of Art Deco, Gothic, and Moderne design elements, the McCullough bridge is one of the most recognizable icons of the Oregon coast. Our 1999 Festival Poster created by Dutch Mostert highlights this bridge.

Another WPA project completed in 1936 was the Federal Post Office Building in Art Deco style – today the location of the Coos Art Museum and our OCMA office. The Marshfield High School Auditorium, designed by architect Francis Marion Stokes was a WPA project completed in 1940. Nearby Marshfield Pioneer Cemetery Rock Wall, also a WPA project, was completed in 1938.

A Taste of Jazz: Aaron Johnson Ensemble

Saturday July 11 @ 5:30pm Angelo's Italy Bandon
&
Wednesday, July 15 @ 4:00-6:00pm & 6:00-8:00pm Wildflour Public House, North Bend



Reservations Please!

Contact the eatery to reserve a spot to enjoy an evening of locally crafted food and great music. Our event is the result of a collaboration with the Bay Area Concert Band's 50th Anniversary and the OCMA's 48th year.

Aaron Johnson, saxophonist, clarinetist, and flutist based in New York has been part of our Festival for multiple years, with early roots and musical mentors in Coos Bay. Johnson was educated at Manhattan School of Music. In addition to performing, he is an in-demand scholar and lecturer of Jazz history. **Wilbur Jensen**, trumpet and flugelhorn, has been part of the Oregon musical community as performer and mentor to countless musicians. His talents were recognized early in his childhood, and he performed with many jazz musicians including Louis Armstrong. Choosing to remain locally based with a dental practice, Jensen and his family members have been lifelong supporters of musical performance, education and enrichment in our community.

Dave Captein, bass, is a professional musician with over 35 years of active engagement in the Pacific Northwest. His roots were in Portland, but now is based on the South Coast. Captein has degrees in musical performance and composition from Western Washington University and the University of Washington. **Allen Giardinelli**, guitar, has wide and varied international musical experience and brings the versatility of his music making to the group. He grew up traveling the world, living in over 35 countries with his musician parents. **Greg Chen**, keyboard, is an award-winning New York performer and educator specializing in early 20th century jazz styles with a degree from Manhattan School of Music in Jazz Piano Performance. He has extensive experience in educational programs and performances and regularly performs with Johnson in NYC.

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Darrell Grant: Songs for the Soul

Saturday, July 12 @ 2pm
OIMB Boathouse, Charleston, $60



Event Sponsor: Christine Moffitt

Pianist, vocalist, composer and educator **Darrell Grant** returns to our Festival to perform in this historic boathouse overlooking the entrance to Coos Bay. Grant studied both classical and jazz piano and holds a BA in applied classical piano from the Eastman School of Music and MA in jazz from the University of Miami in Coral Gables. Since his move to Portland In 1997, Grant has provided outstanding creativity in multiple projects within the scope of the arts. His compositions have engaged and enlightened us. Committed to the practice of civic engagement through art, Grant has driven pianos deep into state forests to support the environment, arranged protest anthems, and shared the stage with Nobel laureate Bishop Desmond Tutu. In 2020, Grant received the Governor's Arts Award, Oregon's highest arts honor. He is a Professor of Music at Portland State University where he directs the Artist as Citizen Initiative.

Sweet and savory small bites and beverages are provided by **Black Market Gourmet** at intermission.

Special Host Assistants: Carol Ventgen & Mike Perkins

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Afternoon Music Café: Tree-O & Hanlin – Cahill Duo

Wednesday, July 15 @ 2 pm
North Bend Public Library. Free



Sponsored in Partnership with North Bend Public Library

Tree-O: *Peggy Maddron, Kathleen Zappelli*, & *Josie Reid*, vocals, with keyboard, *Luanne May*. The singers met in the Community Choir at Southwestern Oregon Community College under the direction of Chris Rosman - Josie, as an alto, and Kathleen and Peggy as sopranos. Josie taught Art at Marshfield HS, Kathleen was the Art teacher at Sunset Middle School who later taught English, and Peggy was an Elementary teacher in North Bend. Kathleen and Josie formed the first Tree-O group ~25 years ago for an annual Christmas event and have stayed together ever since. Peggy joined the group about 8 years ago. Her beautiful voice elevates the group's harmonies and blend.

Shaymus Hanlin is a vocalist and bandleader, a graduate of North Bend High, now based Portland. He was immersed in the American Songbook from an early age, with his grandparents playing Frank Sinatra, Doris Day, and Tony Bennett in their home, He began performing publicly at age 13 and by 16 was singing through the community. With a fresh perspective on a timeless, old-school sound, Hanlin stands out as a compelling voice in the world of classic jazz and swing. **Patrick Cahill** on keyboard is also a graduate of North Bend High School and performed with the NBHS Jazz Band, and was recognized with the Louis Armstrong Outstanding Musicianship Award at the Mount Hood Jazz Festival. He attended University of Oregon Jazz Camps and earned a Bachelor of Music degree from Western Oregon University. He lives in Coos Bay with his wife and two sons and is exploring the development of a new music education program for children in Coos County.

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Southwestern has been an vital partner for concerts and musical exchanges since OCMA began. This year, our community-based interactions are fostered through leadership support from Vice President Dr. Ali Mageehon, Dean Doug Goodwin, and the amazing Southwestern staff.

Southwestern hosts our evening concert with Dace Gregory & Rachel Palen and the Swingin' in the Rain Big Band in the Hales Center on July 16. The three Orchestra Preview Seminars with featured soloists are scheduled for Monday July 20, Wednesday, July 22, and Friday, July 24 in Umpqua Hall room 109. During the summer term, classes are held Monday – Thursday. Umpqua Hall will be open for our Friday noon Festival Orchestra preview seminars.

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Southwestern Oregon Community College specializes in providing two-year and transfer degree options, professional training, short-term certificates and community enrichment classes with a main campus in Coos Bay and a satellite campus at Brookings.



Cellist Dace Gregory provides musical accompaniment on Saturday July 18, 2-4 pm for the Celebration in Umpqua Hall Health & Science Building

Cello & Piano with Dace Gregory & Rachel Palen; Swingin' in the Rain Big Band

Thursday, July 16 @ 7pm, Hales Center, SWOCC. $20



Musical Moments of Wonder: Gregory/Palen cello/piano duo

Petro Locatelli - *Minuetto* from Cello Sonata in D
Gabriel Faure - *Apres un Reve*
Jacob Gade - Jealousy "*Tango Tzigane*"
Camille Saint Saens - *Swann*

Pablo de Sarasate - *Carmen Fantasy* on Themes from George Bizet's *Carmen,* arrangement by Dace Gregory
Introduction, Habanera
Interlude, Bohemian Dance

Dace Gregory has performed as a soloist in the USA, Japan and Europe. Born in Riga, Latvia and educated at the Moscow Conservatory, she shows deep emotions in her musical performances. She lives with her life partner and artist, Bennett, in Langlois on a beautiful ranch surrounded by nature.

Rachel Palen, pianist, raised in Coos County, spent her early years developing a deep connection to the natural world and enjoying music. She studied at Southern Oregon University and Stony Brook in New York.

The Swingin' in the Rain Big Band

Under the direction of **Steve Simpkins**, "Swingin' In The Rain" is a Big Band located in Coos Bay, OR. They play many of the Big Band classics from the 30's up to the 60's. The band is hoping to revive enthusiasm for Big Band music on the Southern Oregon Coast. Whether you're a seasoned dancer or just a lover of good ol' Big Band music, "Swingin' In The Rain" always delivers a fun and memorable musical experience.

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West Coast Contractors has been building strong foundations along the Oregon Coast for decades. We are proud to partner with the OCMA to bring this fun event to our area once again.

Building Strong Foundations for a Better Future

Gothard Sisters: Celtic Song and Dance

Sat. July 18 @ noon
Shore Acres Park. Free. Parking $10



Event Sponsor: Friends of Shore Acres

The Gothard Sisters: *Willow, Solana* and *Greta* are Northwest-based contemporary Celtic folk multi-instrumentalists, composers, performers, and songwriters. Blending Celtic, folk, world, classical and new age musical influences, the Gothard Sisters bring songs to life with violin, acoustic guitar, mandolin, bodhran, djembe, whistle and vocal harmonies, creating music that is "vivid, inspirational and captivating."

Raised and homeschooled by artists in the Pacific Northwest, USA, the Gothard Sisters grew up immersed in nature, imaginative play and traditional folk and classical music. Their music takes inspiration from folk music traditions around the world, timeless stories, new age and classical records, and nature itself.

This is their second appearance at Shore Acres in our Festival. They have released 11 albums and performed over 2,000 live shows over the course of their career.

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Horse Feathers

Sun. July 19 @ 2pm
OIMB Boathouse $35. *Limited Seating*



Event Sponsor: 7 DEVILS BREWING CO.

Carmen Mathews and Annie Pollard, owners of 7 Devils Brewery, present this special afternoon of great music in this beautiful coastal setting at the entrance to Coos Bay.

Horse Feathers is an indie-folk band based in Astoria, OR that has been bringing lush arrangements for 20 years. Fronted by *Justin Ringle*, the band has gone through several transformations during that time and has developed a truly unique sound born from the Pacific Northwest. With six full-length albums, they have toured the nation and abroad, drawing attention with notable appearances starting early on NPR's Tiny Desk (2009), and KEXP's live (2018) performance series. With an extensive touring history, Horse Feathers has been found and loved by so many, including us here at 7 Devils. Members of the band include Justin Ringle, longtime band member and violinist *Nathan Crockett, Luke Ydstie* (bass) and *Kati Claborn* (banjo) of The Hackles and Blind Pilot, along with *Halli Anderson* (violin and percussion) of River Whyless.

Page Sponsor

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Interactive Previews of Orchestra Concerts

Monday, July 20, Wednesday July 22, and Friday July 24 @ noon
Umpqua Hall 109, SWOCC. Free

Associate Conductor Adam Stern provides entertaining insight into the orchestra programs, the composers, and featured soloists. Guest solo artists share personal stories in dialog with the audience. These events provide a casual opportunity to learn about the joy of music with any level of sophistication. **Music Director Martin Majkut** shares some insights into his selections and programming.

Monday July 20: Meet Martin Kuuskmann, bassoon soloist for Orchestra Concert I "Our Solar System"



Learn about Kuuskmann and the North American premiere of Tõnu Kõrvits' *Beyond the Solar Fields*. Kuuskmann studied at Tallinn Music High School in Estonia, the Manhattan School of Music, and the Yale School of Music. Widely recognized as one of today's great bassoon virtuosos, he has fifteen bassoon concertos written especially for him, including the one performed in the Festival. Alongside his work in classical and chamber music, he collaborates in jazz projects, serves as Associate Professor of Bassoon at the University of Denver, and maintains an expanding recording catalogue that includes three Grammy nominations. Learn more at www.kuuskmannbassoon.com

Art inspired by the themes our Orchestra Concerts: Our Solar System; Our Blue Earth and the Stuff of Legends

Enjoy the display of ceramics and sculpture from students of **Professor James Fritz** at SWOCC, paintings from students of **Carolyn Le Grand** Art Director Art Studio, Boys and Girls Club of Southwest Oregon, and paintings submitted by students of **Jen Ells**, Bandon High School.



Chloe C. Boys and Girls Club

These are provided for viewing July 20 –24, on the first floor of Umpqua Hall, and are available for a silent auction that will close July 25 at 8pm at Marshfield Auditorium.

Program Support: the Wonderful company™

Wednesday July 22: Meet Nicole Buetti, contrabassoon soloist for Pops Concert "The Stuff of Legends"



Adam Stern will introduce the theme and preview the stories about selected compositions. Nicole Buetti, an award-winning composer and educator with over 400 recorded and published musical works in a wide variety of genres will introduce her instrument. Buetti will be the featured soloist on contrabassoon with a performance of Ruth Gipps' *Leviathan*, a delightful miniature evoking the legendary creature that likely was a sperm whale (depicted in our poster). Learn more about Nicole Buetti at www.nicolebuetti.com/bassoon-music.



Friday July 24: Meet Percussion soloist Dr. Terry Longshore for "Our Blue Home"

The Festival Finale features Longshore as soloist for *Losing Earth* composed by Adam Schoenberg, a unique percussion concerto commissioned by the San Francisco Symphony in 2019. Schoenberg's composition traces the history of percussion, the most earthy and grounded of instruments, and in many cultures is considered the heartbeat of music.

Longshore's genre-crossing work blends the artistry of the concert stage, the spontaneity of jazz, and the energy of a rock club. He serves as Professor of Music, Artist in Residence, and Director of Percussion Studies at Southern Oregon University, where he directs Left Edge Percussion and the SOU Percussion Ensemble. Longshore holds a doctorate from the UC San Diego. He has premiered more than 100 works for solo percussion, ensemble, orchestra, and theatre, including the 2023 premiere of Teddy Abrams' Mammoth with Yo-Yo Ma and the Louisville Orchestra in Kentucky's Mammoth Cave. Learn more at www.terrylongshore.com

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Friends of the Festival Orchestra

The OCMA Festival Orchestra is a unique institution that is an essential part of our legacy. We celebrate all our musicians, and this year we provide call outs to sections, principals and individual musicians. Many OCMA musicians have played in the Orchestra for more than 20 years. Some hosts have shared their homes with the same musician for more than 20 years!

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Walt's Pourhouse — Nicole Buetti, *Contrabassoon*

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Candace LiVolsi, *Principal Harp*
Brian Gardner, *Principal Percussion and Percussion Section:* Justin Preece, Ian Kerr, Mitch Vogel, Joel Alberto Garza, & Chris Whyte
Tracy Freeze, *Principal Timpani*

Program Notes for Orchestra I
Martin Majkut, Music Director and Conductor

Carl Nielsen wrote *Helios Overture* in 1903 during his stay in Greece. The piece depicts sunrise, the sun's journey across the sky, and sunset over the Aegean Sea.

Next, we go *Beyond the Solar Fields* - the U.S. premiere of a bassoon concerto by Tõnu Kõrvits, written for our soloist Martin Kuuskmann. Both composer and soloist hail from Estonia, a small country with an outsized presence in the classical music world (much like neighboring Finland). Solar Fields showcases Martin's astonishing agility, while in Carl Maria von Weber's Andante & Rondo ungarese, he reveals his lyrical, romantic side.

Johannes Brahms's Third Symphony begins with a stormy Allegro. The music resists settling into a single key-shifting between F major and F minor with remarkable fluidity, like the ever-changing weather of the composer's beloved Alps. It is among Brahms's most dramatic utterances.

The second movement is the reason I chose this symphony for the program. It opens with a simple chorale that Brahms develops with his characteristic mastery of variation. Soon, the mood darkens with a nocturnal melody. The music seems to want to return to the opening idea but instead slips into something uncanny - a sequence of suspended chords that feel as if they hover in place. To me, they resemble hushed, mysterious signals from outer space. These otherworldly echoes return once more before the movement closes.

The third movement continues under a veil of melancholy, featuring a gorgeous melody first presented by the cellos. Here again, Brahms moves fluidly between major and minor. By the Finale, it seems the darker F minor will prevail, as the tension of the opening returns. At last, the skies clear, peace descends, and - exhausted by the struggle - the music settles into a well-earned repose.

Martin Majkut is an internationally recognized conductor known for his dynamic leadership, expressive musicianship, and innovative programming. He was appointed Music Director of the Rogue Valley Symphony in 2010 and has led the Symphony through remarkable growth and community engagement. In 2025 he was appointed as Music Director of our Oregon Coast Music Festival. Majkut holds doctorates in conducting from the Academy of Performing Arts (Slovakia) and the University of Arizona. He is a Fulbright Scholar and has studied in Siena and Vienna. He continues to serve as guest conductor in the US and Europe. Learn more at www.martinmajkut.com

Orchestra Concert I
"Our Solar System"
Martin Kuuskmann, Bassoon

Tuesday, July 21 @ 7pm
Marshfield Auditorium. $30/$25



Carl Nielsen (1865-1931)
Helios Overture

Tõnu Kõrvits (1969)
Beyond the Solar Fields
Martin Kuuskmann, Bassoon
(bio on page 18)

Carl Maria von Weber (1786-1826)
Andante & Rondo ongarese
Martin Kuuskmann, Bassoon

INTERMISSION

Johannes Brahms (1833-1997)
Symphony No. 3
Allegro con brio
Andante
Poco allegretto
Allegro - un poco sostenuto

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Adam Stern, Associate Conductor



Adam Stern, "Pops" conductor since 2016, returns to the Bay Area to share his creative ideas for the "Pops" concerts, and support for community outreach. Stern organizes the concert previews held the day before each concert at Umpqua Hall on the SWOCC campus.

Stern is Music Director of the Seattle Philharmonic, the Sammamish Symphony, and the Federal Way Symphony. His tenure with the Philharmonic has put that orchestra at the forefront of U.S. ensembles. Stern was born in Hollywood and began his musical studies at age five as a piano student, then taking up the flute. He entered California Institute of the Arts, and changed his major to conducting at the urging of the late Gerhard Samuel, a noted conductor and educator. He completed his MFA in conducting at 21, the youngest master's degree recipient in CalArts' history.

Stern is a passionate advocate for unjustly neglected composers, leading premieres of works by Ruth Gipps, Richard Danielpour, James Tenney, and others. His conducting is noted for coloristic, textural, and dynamic shaping, with a focus on clarity, precision, and expressive phrasing. As a composer, Stern has written for the concert hall and the stage and composed incidental music for productions of *A Midsummer Night's Dream, King Lear, The Winter's Tale, Waiting for the Parade* and *Sweet Eros*. His score for *Richard III* earned him a Los Angeles Dramalogue Award for Best Original Score. In Seattle, Stern wrote the music for Seattle Repertory Theatre's production of Art, as well as four works for Seattle's A Contemporary Theatre. Stern's most recent composition for the concert hall is *Spirits of the Dead*, a setting for narrator and orchestra of the poem by Edgar Allan Poe. Stern earned a Grammy as Classical Producer of the Year, principally for his recordings with Gerard Schwarz and the Seattle Symphony. He is much in demand as a lecturer, having served in this capacity for the Seattle Symphony, Seattle Opera, Seattle Chamber Music Society and the Orcas Island Chamber Music Festival. Learn more about Adam Stern at www.adamsternconductor.com

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Pops Concert
"The Stuff of Legends"
Nicole Buetti, Contrabassoon

Thursday, July 23 @ 7pm
Marshfield Auditorium. $30 ($25)



Music steeped in the world of fantasy, from Greek mythology to more contemporary fables.

Léo Delibes (1836-1891)
Sylvia: *Cortège of Bacchus*

Leroy Anderson (1908-1975)
Horse and Buggy

Stephen Schwartz (b. 1948)
Wicked (suite for orchestra)

Ruth Gipps (1921-1999)
Leviathan
Nicole Buetti, Contrabassoon (bio on page 19)

Alan Jay Lerner (1918-1986) & Frederick Loewe (1901-1988)
Camelot (symphonic suite, arr. Robert Russell Bennett)

INTERMISSION

Camille Saint-Saëns (1835-1921)
Samson and Delilah: *Bacchanale*

Joe Hisaishi (b. 1959)
My Neighbor Totoro

Jacques Offenbach (1819-1880)
Orpheus in the Underworld: Overture



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Nearly all musicians in the Festival Orchestra enjoy home stays while they are in town for the week they rehearse and perform. Our home hosts are an essential part of our program, as it would be prohibitive to provide hotel stays for 80 musicians for a full week. The hosts provide a bedroom and light breakfast for each musician. The rest of the time these musicians are busy with rehearsals, performances and other events. Some hosts that have shared their homes with the same musician for more than 20 years!

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Phoenix Symphony; Baumer String Quartet
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Professor of Violin, University of Oregon
Nancy Johnson, Newton KS
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Stephen Chong, Eugene OR
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Ivie Turner, Las Vegas
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Santa Cruz Symphony

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Newport Symphony Orchestra

VIOLA
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Friday Evening Options - July 24

Ian George and the Knee Pockets

Concert at 7-Devils Brewery
Friday, July 24 @ 8 pm



Ian George delivers the sort of concert you'll dance, sway, sing, laugh and probably cry too. The performance teems with whimsicality, clever arrangements - interrupted by triumphant tangents - and outlandish solos grounded by George's emotive and gauzy voice and by the simple strength of a good song. Expect an engaging and dynamic string of gentle and not so gentle folk-rock adventures.

Redfish Music Festival Faculty Concert

Fri, July 24 @ 7pm
First Presbyterian Church, 2238 Pony Creek Rd, North Bend $20

Dvorak Piano Trio in F minor Op. 65

Andrew Smith, cello, *Fritz Gearhart*, violin, *Genevieve Feiwen Lee*, piano



The Redfish Music Festival offers several public concerts and events featuring our the Artist-Faculty. In addition, their program offers a Young Artist Fellowship Program to provide a limited number of exceptional musicians to spend the week in Port Orford under mentorship of the faculty. All musicians perform frequently during the week in several different coastal cities in Southern Oregon and Northern California. The festival is open to young artists ages 18 and up who play violin, viola, cello and piano. There is no cost for Fellowship Recipients, except for a small $200 registration fee.

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The Preparation and Planning for *Losing Earth*, a Percussion Concerto

The Composition, as written by Adam Shoenberg



"When I was first commissioned by the San Francisco Symphony to write this piece, I began to think about the history of percussion and how it can be traced back to the beginning of time. It is the most earthy and grounded of instruments, and in many cultures is considered to be the heartbeat of music. With the ability to make rhythm, keep time, and create melody, drums were a way for our ancestors to communicate love and joy, danger and survival. They have also traditionally been at the center of oral history, with percussionists being the storytellers. Second only to the human voice, this instrument has watched the earth endure all of its phases, including ... global warming."

Composer Schoenberg is an Grammy®-nominated andEmmy Award-winning composer that has twice been named among the top 10 most performed living composers by orchestras in the United States. His works have received performances and premieres at the Library of Congress, Kennedy Center, New York Philharmonic, The Cleveland Orchestra, Dallas Symphony Orchestra, and Hollywood Bowl. He is currently a tenured professor at Occidental College in Los Angeles, where he directs the composition and film scoring programs.

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THREE RIVERS FOUNDATION

We are grateful for the financial support from the
Three Rivers Foundation
for Our Blue Home Orchestra Program

Community Collaborations to Support the Event

When Music Director Majkut began planning for this opportunity, we knew it would be a challenge but worth the effort. The theme was an invitation to engage with our community members concerned about the challenges of climate change on our coast. We let the science programs know of our unique theme and the story behind it. We asked art teachers to ask their students to interpret and submit artistic renderings. We asked local music teachers to help us borrow the array of percussion instruments needed for the performance that requires 6 percussionists and the soloist who will perform within the auditorium for this one event.

Among the outcomes of our effort are digital art displays from students at Bandon High School, Southwestern Oregon Community College, and the Boys and Girls Club of Southwestern Oregon. As part of a collaboration with these art programs, we have made some of these available for a silent auction that will close at the end of our program Saturday evening at Marshfield Auditorium.

We urge you to browse and consider the opportunity of donating to these students and programs with this auction opportunity. Here below are photos of a few of these items.

Another outcome of this collaboration has been the opportunity to have two Marshfield High school music students work with us on the logistics of making this percussion program possible. We thank our interns, as well as our stage support volunteers Roc and Buzz and Auditorium Manager Stacy for making it possible.







Program Notes for Orchestra II
Martin Majkut, Music Director and Conductor

To experience all this natural beauty, the Earth must first come into being. Joseph Haydn begins his oratorio *The Creation* with an overture titled Chaos. One may hear it in Biblical terms, as Haydn did, or imagine the state of matter before the Big Bang. The music is astonishing: in depicting chaos, Haydn creates something that feels almost atonal - more than 100 years ahead of its time.

Ludwig van Beethoven's *Pastoral Symphony* is both a love letter to nature and a kind of therapy session. Fascinatingly, he composed Symphonies Nos. 5 and 6 concurrently. Though very different in character, they share structural innovations. In the Fifth, the Scherzo leads directly into the Finale via a long transitional section. In the Sixth, Beethoven expands this idea further by making the transition into its own movement, but still allowing movements to flow seamlessly into one another, creating a continuous narrative.

There are other parallels. In the "Fate" Symphony, trombones appear only in the Finale. In the "Pastoral," they enter - appropriately - during the Storm, spanning the fourth and fifth movements. The *Pastoral* is a work of striking originality, filled with uncommon beauty. Its movements carry descriptive titles - an unusual choice at the time - and even include a brief "bird concerto" near the end of the second movement. Among Beethoven's many innovations, this gentle revolution proved enormously influential in shaping the future of music.

Terry Longshore's creativity and versatility made him the ideal artist to take on the formidable challenge of Adam Schoenberg's *Losing Earth*. Commanding three separate percussion stations, and with extra percussionists placed around the hall, Terry and the orchestra will transform the entire auditorium into a stage.

Schoenberg has a remarkable ability to write music that is unmistakably contemporary yet immediately accessible. In Losing Earth, the title speaks plainly. The work unfolds in three continuous movements: *Dark, Fiercely Strong and Relentless; Delicate and Airy; and Beast Mode* (all played without a break). The first reflects our everyday lives, disrupted by natural disasters. The second contemplates rising waters and imagines life beneath the surface. The third becomes a call to action - a plea to preserve what remains. Near the end, harmonies reminiscent of popular music suggest hope, before the mood darkens again, bringing us full circle and underscoring the cyclical nature of life on our planet.

Madeline E. Wise-Stephens: May 5, 1959 to December 25, 2025

Community volunteer and health professional, Madeline served on the OCMA Board and as President. Her positive engagement and her love of nature were contagious. For years, Madeline provided floral arrangements for the front of house at Marshfield Auditorium. She, with Mark, served as home family hosts for musicians. It is through the generous support from husband Mark that we honor her legacy and enjoy their generous sponsorship of this concert, aptly entitled "Our Blue Home."

Orchestra Concert II
"Our Blue Home"
Terry Longshore, Percussion

Saturday, July 25 @ 7pm
Marshfield Auditorium. $30 ($25)



Joseph Haydn (1732-1809)
The Representation of Chaos from "The Creation"

Ludwig van Beethoven (1770-1827)
Symphony No. 6, Pastorale
I. Awakening of cheerful feelings on arrival in the countryside
II. Scene by the brook
III. Merry gathering of country folk
IV. Thunder, Storm
V. Shepherd's song. Cheerful and thankful feelings after the storm

INTERMISSION

Adam Schoenberg (1980)
Losing Earth
Terry Longshore, Percussion
(bio on page 19)
I. Dark, Fiercely Strong and Relentless
II. Delicate and Airy
III. Beast Mode



Event Dedication:
In Memory of
Madeline Stephens

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Climate Change, Whales and Hope: Story of the Art Poster

Susan Chambers, Artist and Writer

The Long Song of Survival, bridges prehistoric and modern oceans through the story of the sperm whale lineage and the changing climate of Earth across millions of years, while also reflecting the themes of the Oregon Coastal Premiere of Adam Schoenberg's composition, *Losing Earth.* Schoenberg's percussion-driven concerto explores the science of climate change and humanity's journey on Earth, moving from upheaval and loss toward resilience and hope - themes echoed throughout the artwork's contrasting marine worlds.

The image on the left, *Livyatan melvillei* - the massive predatory ancestor of today's sperm whale - swims through the warm tropical seas of the Miocene epoch. The erupting volcanic landscape behind it references the dramatic climatic and geologic transformations that reshaped life on Earth after ancient extinction events and changing ocean conditions. Surrounding the ancient whale are Miocene-era marine species, including scallops preserved today in the fossil-rich Empire Formation of Coos Bay, linking Oregon's coastline to a prehistoric marine ecosystem still visible in the region's geology.

A modern sperm whale on the right moves through present-day waters along a cooler, more temperate coastline shaped by contemporary climate change and shifting marine habitats. The transition from tropical to subtropical and temperate environments reflects the long arc of adaptation and survival across geologic time.

Sperm whales communicate through powerful percussive "clicks," among the loudest biological sounds in the ocean, creating a natural parallel to the concerto's emphasis on percussion. Just as Adam Schoenberg's *Losing Earth* uses rhythm and resonance to tell the story of Earth's changing climate and humanity's place within it, the whales in this painting symbolize endurance, communication, and continuity across eras of environmental change. The connection is further enriched through a performance by our contrabassoon soloist Nicole Buetti of Ruth Gipps' miniature *Leviathan*, a musical saga of the legendary whale of myth and sea. Together, the music and artwork invite reflection on both the fragility and resilience of life in an evolving world, ultimately ending on a hopeful note of survival and connection.



Poster artist Susan Chambers' work is inspired by the beauty, movement and mystery of the ocean and the critters that live there.

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